

The Improvisers

By Thomas Daniel Valls

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Thomas Daniel Valls
Thomas.D.Valls@gmail.com

C H A R A C T E R S

DREW – 27, M, White Gay.

HARVEY – 28, M, Asian-American Gay. Kinda Chubby.

TASIA – 27, F, African-American.

TONI – 28, F, Iranian-American. Accomplished.

JOSE – 27, M, Cuban-American Gay.

WHITEY – 28, M, White, Straight.

P L A C E

Some apartment in Franklin Village, Los Angeles, close proximity to the UCB Franklin.

T I M E

Spring of 2016.

ACT ONE

“FUCK HILLARY”

MAKING THE MOST OF THE NIGHT’ by CARLY RAE JEPSON blasts. DREW and HARVEY lip-sync the fuck out of it.

HARVEY’s wearing a BRITNEY SPEARS BRITNEY JEAN t. DREW’S in some flannel. There’s wine. Setting for a party.

Song finishes and they collapse.

DREW

Literally if we weren’t faggots we would absolutely have every excuse in the world for being as accomplished as we are and how boring would *that* be?

HARVEY

More so on my end, although me being Asian-American.

DREW

And me for being from Long Island.

HARVEY

Both equalist opportunities for self-deprecation.

DREW

And luckily for us anything we post about Bernie Sanders is automatically treated as gospel.

HARVEY

Fuck Hillary.

DREW

Just because she’s a woman.

HARVEY

Thank God we’re allowed to say that.

DREW

Literally, thank *God*.

HARVEY

Thank God we’re faggots.

DREW

Even though we haven’t sucked each other off yet.

HARVEY

Well that would ruin the dynamics of our relationship.

DREW

The way in which others view our relationship, at least.

HARVEY

I remain your token Asian ticket and you my Long Island express.

DREW

You bit that from my post last Tuesday.

HARVEY

It was a good post!

DREW

Didn't get enough *traction*.

HARVEY

Because you put it out there at the same time everybody was heading home from work.

DREW

I've had hits like that before though at that time.

HARVEY

Primetime Social Media postage about your best friends is generally reserved for after 9 PM.

DREW

Allows for the illusion that we're probably out at Gym.

HARVEY

Not the Gym in New York.

DREW

Not the Gym in New York.

HARVEY

We're fucking roommates now, Drew.

DREW

We still can't suck each other off, Harvey.

HARVEY

You've made too many posts about your dick being your shortest coming, you suck me off and people find out they're gonna assume you're my pity hole.

DREW

I *am* your pity hole.

HARVEY

We're in it for the long run.

DREW
Best faggot friends.

HARVEY
Thank *God* for Fuck Hillary.

DREW
Fuck Hillary was literally New York City's number one musical improv troupe.

HARVEY
We were a part of New York City's number one musical improv troupe.

DREW
You and me and Jose and Tasia –

HARVEY
Toni too.

DREW
The five of us fucking killed it in New York.

HARVEY
Until Toni left us for her first writing job here in Los Angeles.

DREW
What we were all always after.

HARVEY
We dissolved because of Toni.

DREW
Toni paved the way and Tasia followed and Jose followed Tasia and finally –

HARVEY
We didn't follow them though.

DREW
You sure?

HARVEY
No. We came out here because it was time that we finally moved on and away from New York City. It's diseased, insidious, decrepticized.

DREW
It's literally dead.

HARVEY
Plus if Toni could get a job writing for TV.

DREW

Well yeah, I mean that too.

HARVEY

Do you wanna dance to more Carly?

DREW

I need more wine.

HARVEY

I'll get you some.

DREW

I'll go get it. Have you seen what Jose's been posting lately?

HARVEY

God he's so lucky he's a Cuban homosexual.

DREW

The only reason he's Cuban is because he tells everybody he is and because he only ever drops a word of Spanish like every five sentences. If he were to keep his fucking hole shut he'd just be another white American fag. Well I suppose I'm literally just another White American Fag, but I also suppose I'm different, I mean, I'm Long Island and I'm always posting rather inclusive photos of all of your multiethnic, multicultural friends. Jose only posts pictures of him at leather bars.

HARVEY

He's the beard of the group and it's fucking hot when he speaks in Spanish.

DREW

How's his dick?

HARVEY

It's pretty great.

DREW

Once only?

HARVEY

In and out.

DREW

Rip n' dip?

HARVEY

Rip n' dip.

Literally, be careful with him.

DREW

We were drunk.

HARVEY

He's always drunk.

DREW

Well, we're always drunk.

HARVEY

Cheers.

DREW

Clink.

HARVEY

Is he coming tonight with the rest of them?

DREW

Everybody's coming tonight with the rest of them.

HARVEY

Did he fuck you to say that he's been with an Asian?

DREW

I think so, I think I qualify. God I hope that's why he did it. How awful would that be?

HARVEY

You definitely qualify.

DREW

I'm realizing now that not only did I give Jose my hole I gave him the ability to say that he's well-versed in multiethnic promiscuity.

HARVEY

Literally, definitely.

DREW

Plus he's taking *pills* now.

HARVEY

What?

DREW

For DEPRESSION.

HARVEY

Fuck Him He's So Lucky, I hate him. DREW

His cock is such a bacon-wrapped cigar. HARVEY

When's he coming? DREW

With Tasia before Toni. HARVEY

Toni's bringing her boyfriend. DREW

Whitey. HARVEY

Whitey. DREW

Whitey? HARVEY

Whitey. DREW

God I couldn't imagine being a white guy into pussy. You can't get away with *anything*. HARVEY

Literally *anything*. DREW

Like not even Beyoncé. HARVEY

Literally not even Beyoncé. DREW

'Formation'. HARVEY

Motherfucking 'Formation'. DREW

I think the only reason Whitey's with Toni's cause she's Iranian. HARVEY

DREW

Not because she got hired to write on her first show?

HARVEY

They met *on* the show. They both write *on* the show.

DREW

So much for diversified writers.

HARVEY

Tell me about it. I'm intelligent. I use wordplays.

DREW

I literally think Toni's in it for the story.

HARVEY

Reductress shit.

DREW

'Ten Ways to get your straight white boyfriend into kinky shit.'

HARVEY

'Ways One through ten: serve him Iranian pussy'.

DREW

What if he likes getting rammed in the hole?

HARVEY

Like what's his face in Season One of Broad City.

DREW

The neighbor.

HARVEY

With the strap-on.

DREW

When Abbi wears the strap-on.

HARVEY

He probably likes getting fucked because he thinks it makes him different.

DREW

You can't play gay.

HARVEY

You can if you wanna insult us.

He probably plays gay.

DREW

He's probably going to insult us.

HARVEY

Oh, Whitey.

DREW

Tasia's gonna love him.

HARVEY

Thank God our black friend is also a woman.

DREW

If Tasia were a man he would've had to been a faggot. Or like, Dominicano.

HARVEY

You don't think she'd be able to hold it down with us if she were just a black man?

DREW

Like just a black man?

HARVEY

Like just a black man.

DREW

No way.

HARVEY

There'd be some serious disconnect.

DREW

I mean like similar strife and shit but honestly what straight black man do you know who is as culturally aware –

HARVEY

- And *topical* -

DREW

And as *topical* as we are?

HARVEY

That's true.

DREW

All they do is like, politics and Flint's water supply.

HARVEY

DREW
Definitely Flint's water supply.

HARVEY
That's just depressing and uninspired.

DREW
What if said black person was Gender-Fluid though?

HARVEY
Like is Tasia was Gender-Fluid?

DREW
Like is Tasia was Gender-Fluid.

HARVEY
Gender-Fluid translates to 'Uninspired and Seeking Attention'.

DREW
And Transgender?

HARVEY
'Taking All Of The Attention'.

DREW
Literally, you gotta know more to do funny.

HARVEY
But not *too* much.

DREW
Yeah, but not like *too* much.

HARVEY
Like sucking dick.

DREW
All that comes with it.

HARVEY
You gotta push through the topical shit.

DREW
It's all about pulling the funny on the shit that's there but not really *present*.

HARVEY
Exactly.

And *making* it seem as if it *is* topical.

DREW

God we're so fucking smart.

HARVEY

More wine.

DREW

More wine.

HARVEY

Just bring the bottle.

DREW

Bringing the bottles.

HARVEY

He's bringing the bottles!

DREW

Have you thought about our new season?

HARVEY

Which season of which project?

DREW

'Tinderellas'.

HARVEY

...You don't think we've passed through that fad already?

DREW

It's why we've invited everybody over today.

HARVEY

Sure.

DREW

Well I thought we agreed that we'd be reinventing the fad by uploading the show into 15 second segments on Instagram?

HARVEY

Our Facebook friends do love it.

DREW

HARVEY

Yeah I mean we're 12 new friends every single week now that we're here in Los Angeles - With Toni's friends and all, we get her to be apart of our new season and her people to see what we're about.

DREW

Fifteen-second videos.

HARVEY

Bare-boned plot progression. Each line of dialogue propels the story. A micro portfolio.

DREW

I don't think it's your strongest idea.

HARVEY

'Tinderellas' is the most bullshit name for a web series how the Hell do you think it isn't a strong idea?

DREW

Because it's literally about dating.

HARVEY

Yeah but like dating from the perspective of a Long Island and Asian-American DPing duo of faggotry with guest stars who are Black, Latino, and fucking Middle-Eastern.

DREW

In fifteen seconds.

HARVEY

Until we complete the season and upload the entire season into one, three-minute YouTube clip.

DREW

Harvey.

HARVEY

We get the team involved, everybody – We got the Iranian, the Black-American, the Cuban beard, *us* –

DREW

Uh huh.

HARVEY

...But I was thinking - what about Whitey?

DREW

What *about* Whitey?

HARVEY

Well if he has an In.

DREW

Toni's our In to the same In as Whitey's In.

HARVEY

But maybe Whitey's In is more developed than Toni's In.

DREW

Yeah but Toni's In is stronger than Whitey's In on account that Whitey's In was entirely dependent on Cis-White-Male nepotism. Toni's In is stronger in the sense that on top of being an Iranian-American writer, she has remained a Queer advocate, feminist, and SJW on Twitter, Tumblr, and at UCB Franklin.

HARVEY

That does sound like a stronger In.

DREW

It's the kind of In I want an In on.

HARVEY

But if what we're assuming is correct about Whitey's In in that it is primarily and solely developed out of the Cis-White-Straight-Male Nepotistic Advantage, culturally and topically speaking, it is *still* stronger than that of a Female, Queer, Iranian-American's Feminist's In that was nurtured and developed through improv classes and over seventeen web series. Is he Jewish?

DREW

Why are you looking for any redeeming qualities in him?

HARVEY

Well if Toni likes him...

DREW

'Well if Toni likes him.'

HARVEY

...Maybe Toni's playing a game with him. Maybe we can play one with him too.

DREW

You're not concerned about a straight white male butchering your lines?

HARVEY

My dialogue is too fucking good to be butched.

DREW

And what if he *is* funny?

HARVEY

Oh My God you're concerned about having another white man share the camera space with you.

DREW

Is it wrong that I'm slightly offended and minorly intimidated that we're allowing another white male to share camera time with me?

HARVEY

Listen. Everybody knows what kind of a faggot you are. 'Gay Burkha'. 'Gay Allies of Santorum'. 'Nurse Jackie meets Amyl Nitrates'. Bits you've created. Stories you've told that have highlighted your character, not only as a character, but as a character *character*. You've distinguished yourself as a white, gay male from Long Island who *gets* funny because you've done enough to suggest that you actually *are*.

DREW

Why couldn't *I* have depression?

HARVEY

Don't let Whitey's In, and our need for Whitey's In intimidate your persistence to establish your own In. It would be good for us, having Whitey's In. We complete the show before he gets here, before he arrives tonight, we sell it to him.

DREW

Pitch?

HARVEY

We don't ask for his approval. We just throw him in. Make him a part of the club.

DREW

I wish I was like you. I wish I was an intelligent Asian-American queer who doesn't speak his home language.

HARVEY

I'm from Chicago.

DREW

I mean the language that people expect you to speak but you don't and that like, automatically makes you more interesting because, you know, the *torment* you must go through, you know, not being able to speak Chinese. Literally, your native torment.

HARVEY

That's a good point.

DREW

I'm sure you have a lot of cousins and shit that are like, environmental engineers who tell you to aim higher, but... What do I really have, you know? What do I have to offer you?

HARVEY

Listen to me. Your cock isn't that big and how self-referential you are about it is both courageous and thought provoking. I carry your penile dysmorphia. That's *huge*. You give *that* to me. You also have an Alcoholic mother. Remember her? Everything she put you through? Who's that I see smiling?

DREW

That's me you see smiling.

HARVEY

You'd forgotten how much clout you carry having an alcoholic mother, didn't you?

DREW

I'd forgotten how much clout I carry with my tiny dick and alcoholic mother.

HARVEY

You're a fucking rockstar, baby.

DREW

Let's get Whitey to be in our web series.

HARVEY

We'll get Whitey to be in our web series.

DREW

Can we do some coke before they get here?

HARVEY

Let's do some coke before they get here.

A KNOCK AT THE DOOR.

DREW

WHO IS IT!?

TASIA (O.S.)

FUCK HILLARY!

DREW and HARVEY scream.

DREW opens the door. It's TASIA and JOSE. They're both carrying wine and other hard as shit liquor.

HARVEY

FUCK HILLARY!

JOSE

FUCK HILLARY!

DREW

FUCK. HILLARY.

TASIA

Ever fucking realize that caucus came out of the word for motherfucking *Caucasian*? And COCK!? Should've named it Pussypus. FUCK. HILLARY. YOU'RE IN L.A.!

DREW

WE'RE IN L.A. TOGETHER!

JOSE

FUCK HILLARY IS IN L.A. TOGETHER!

DREW

Come in, come in!

JOSE

Pero, Mira, nice place!

HARVEY

Thanks, we were lining up some coke.

TASIA

Ever fucking realize how white that shit always is?

DREW

Thank you for bringing the wine.

TASIA

Pinot Noir, mothafuckers.

JOSE

I was fucking this guy the other night and he was telling me how to line that shit up correctly over the course of an evening.

TASIA

This bitch, always with another boy.

JOSE

Mira, The way you wanna hook it up is line up a big ol fucking fat line they call a Hollywood and BOOM BAM take that shit in –

HARVEY

Big line first.

JOSE

And then over the course of the following hours you bump and thump and keep it clean and minimal. Stay gregarious. Stay alert. Stay cool. *COMPLACEN...CIONES!*

TASIA

Better get it in before Toni gets over here.

DREW

Bitch is clean-cut now?

TASIA

Shit changes when you're working on a show – seen it happen more than once to women's who wasn't me.

HARVEY

They're holding out for you to take over.

TASIA

Nah man, I ain't ever gonna get shit. Know's why?

JOSE

Cause you're a black woman who victimizes herself?

TASIA

Exactly. Think it's hard enough being a fucking woman, you's try being a black woman and there ain't no one who ever gonna come at you with what you after.

DREW

They teach you that over at Sarah Lawrence?

TASIA

Learned that on the streets over at Shaker Heights. Shit's no longer a matter of being talented and diversified as fuck – that shit's passed – shit's like – we was in that phase for a while when it was dope and shit to like get a black woman in on whatever's going in, for like grants and shit, but now, man, it ain't enough. You's gotta be something more – like fucking Toni – *Iranian* – and like, have a Tumblr and shit where's you be posting shit up about injustice and what not. They only like you's nowadays when you complaining about other people's problems and none of your own.

HARVEY

Who wants first?

JOSE

Me, *por favor*.

DREW

Ugh.

HARVEY

I mean I get what you're saying and all – being gay, and Asian, having a father who would throw out my sweaters, I get what you mean by like, your own troubles not being enough.

SNORT.

JOSE

Coño that's good.

DREW

I literally get what you're both saying too, I mean as a gay white male from Long Island with an alcoholic mother, I get that it's tougher nowadays to get across to other people your personal strife, you know what you've gone through.

JOSE

Yeah, and as a Cuban-American male who's gay and has had scares with Depression and syphilis, I too understand what you guys mean about being able to push out your own problems, *tu entiendes?* Who wants next?

DREW

Gimme the fucking straw.

HARVEY

Maybe Toni was the smartest out of all of us – I mean, the cache she developed for herself by just talking about other people's problems.

SNORT.

TASIA

Bitch has never even been to Iran.

JOSE

You've never been incarcerated for being a Black Woman.

DREW

Want some snow?

TASIA

Yeah. Listen I's lucky enough that I's had a mom and dad who've had to work their way out of injustice.

SNORT.

DREW

And seeing as they're both doctors who paid you through private university –

TASIA

Seeing as that, they've allowed me to do my research and understand the plight of my people, the black people, the black persons, who's only salvation has been the privileged liberal woman such as myself who contributes to Jezebel and the BuzzFeed Community.

HARVEY

Yeah well thank god for your contributions to your society. Meanwhile the rest of us faggots are fighting over ways to find our own In's.

JOSE

My In's come through whoring myself out to Leather Daddies. *Tons* of stories. *Y mas*.

TASIA

Speaking of stories... I heard a fucking bullshit piece of work that Toni's now seeing a boy on that show she's working on.

DREW

So you've heard about Whitey.

TASIA

WHITEY?

JOSE

He's Jewish.

TASIA

Toni's with a White Boy?

HARVEY

We think he has a strap-on that Toni wears to fuck the shit out of him.

JOSE

I'm into that.

TASIA

Yeah, to be honest I'm also into the idea of fucking the shit out of a white boy. Spread that hole and then fucking rip it apart, Rip n' Dip. What's his Facebook?

HARVEY

He's the one in the picture with her on her profile.

TASIA

THAT'S HIM!? This is bullshit.

DREW

Rip n' Dip!

TASIA

Motherfucking Rip and Dip. He a writer on that show too?

HARVEY

Yep.

JOSE

Probably was a Page. Look at him. I wanna fuck that mouth so bad.

TASIA

Yeah, look at him, probably has mommy and daddy living in Beverly Hills and's got like, Aziz Anzari as a writing mentor for the sole factor of being able to say that a successful minority figure is helping him develop his cis-white-male writing bullshit for television.

JOSE

Ay por favor, Aziz is overrated.

TASIA

Nigga you overrated – cum-bucket, pseudo-Spanish-speaking motherfucker.

JOSE

You tell me one asshole who's got a bigger black book than me. You come at me and come with me and tell me that the stories I've accumulated from fucking forty-year-old alcoholics and whores and guys into feet who end up being podiatrists – you fucking tell me there's nothing valuable in the stories of the drunken hook-ups I've acquired and conquered. There's more to life than just complaining about being black. About being a faggot. You gotta look in yourself and in your community and you gotta write about the intolerances and nuances within a community still searching for acceptance. And Liberty. Add that with my *depression...* and *fuck*. *Y ya tu sabes, tu entiendes, si, no, si?*

TASIA

The *fuck* man you's got *Depression* now?

JOSE

My Depression's so fucking legit I get to use #MentalIllnessTaughtMe.

DREW

What about #BPD?

JOSE

Unofficially.

TASIA

FUUUUUUUUUCK.

DREW

What stories you get out of fucking Harvey?

HARVEY

Yeah, what kind of stories you get out of fucking me?

JOSE

I mean aside from the fact that you're my friend and advocate and also happen to be Asian American, the capacity in which you talk about yourself after I fucked the shit out of you proved to be most interesting.

DREW

Not interesting enough to make a Facebook Post?

JOSE

I didn't wanna point fingers for other people.

DREW

You didn't want people to think you fucked an Asian guy? Guess you gotta hold the standards of your Cuban-American ancestors.

JOSE

We were cool with Chinks; *Caja Chinas*? Anybody?

TASIA

Were your ancestors slave-owners too?

JOSE

Please take offense if I say yes.

TASIA

Is Whitey coming over tonight?

DREW

And that's not all.

TASIA

What (?) he bringing brie?

DREW

Harvey wants to put him in "Tinderellas".

TASIA

Yo, what?

HARVEY

Think about the In.

TASIA

The In we's got with "Tinderellas" is with Toni.

DREW

He doesn't think that's enough.

HARVEY

Why have one In when we can have two In's?

TASIA

Because we don't need a straight white man stealing the light on what was supposed to be a diversified effort?

HARVEY

Straight White Boy is a Color too.

TASIA

I'm not sharing my screen time with a white boy.

DREW

That's what I had said.

JOSE

I'm with Harvey, and not just because I've fucked him.

TASIA

Faggot.

HARVEY

Can she say that?

DREW goes to get glasses.

DREW

Black *and* a woman.

JOSE

Who only references James Baldwin; she only understands the struggle of bygone Harlem.

TASIA

The struggle of Harlem surpasses the bygone era.

JOSE

You live in WeHo now.

TASIA

Come at me again.

JOSE

Nobody's coming at you.

TASIA

Cause I'm starting to feel oppressed with all this manhood right now telling me I's gotta share my already minimal screen time with some white boy making more money than the rest of us.

HARVEY

Toni's making more money than all of us too.

TASIA

Yeah, and I's betting she had the opportunity to help us out, too.

JOSE

She couldn't help out all of us.

TASIA

Well maybe she'd been able to help out the woman closest to her in fighting for social and economic inequality.

HARVEY

Your parents pay your rent.

JOSE

Our parents pay all of our rent.

HARVEY

Blame the capitalists.

DREW comes back with Glasses.

DREW

Definitely the capitalists. I brought glasses.

TASIA

I brought my bottle for me.

JOSE

Shared enough in your black ass life?

TASIA

Alcohol's the only shit we's got going for one another.

HARVEY

And Lean.

DREW

What about your poetry?

TASIA

Who even *calls* it poetry? Nah man. What I's write be more than poetry, be more than slam, than fucking spit – flows like a fucking ocean frozen in Nantucket – I fucking lugie.

JOSE

I love a good lugie, *Que rico*, my God.

TASIA

Ya'll be thinking that the lugie's I dropping on the mics every Thursday and Tuesday nights at seven be for my community. I talk about the plight of being me, who just *happens* to be black, and a woman, and from one of America's most affluent African-American communities. You don't understand the kinda guilt I live through. I has this obligation to pump shit out in the guise of speaking on the behalf of others when in actuality I'm just assuming what people's wanna hear. They isn't even really listening they listening for like, key words and shit, black, and fro, Bee's Wax, gotta assume what it's like to have a white guy ask to pat my head when in all seriousness, I'm too much of an angry introvert to ever let a man near me. But my playing the part of a woman becoming of an integrated society, my playing the part of a black woman who's been through all the shit I watch people talking about on Youtube, they pretend to really hear me, and so, in pretending to hear me, they're actually hearing me. Nobody hears anything anymore, at least not out of the mouths of those saying it. They's just listening and waiting for shit to Ooo and Snap at so that others can hear them being a part of the cognizant uprising. Acknowledging my stylized vernacular as a means to connect with my disconnect.

HARVEY

Hm.

JOSE

Hm.

DREW

Hm.

HARVEY

So, 'Tinderellas'.

JOSE

'Tinderellas'.

TASIA

Motherfucking 'Tinderellas'.

DREW

I'll get the note cards and pencils.

JOSE

I mean how we gonna go at this, we gonna do it out in front of here before they get here or we gonna wait until Whitey's all up in our creative process.

TASIA

We write it out before they get here.

HARVEY

Then we throw Whitey in.

JOSE
Pero like, no pitching, right?

DREW
 No fucking pitching.

HARVEY
 Object and place.

JOSE
 Tinder and.

TASIA
 Tinder and Target.

HARVEY
 Inclusivity.

JOSE
 99 Cent Plus.

HARVEY
 We need to wait for Drew.

DREW
 I like 99 Cent Plus. Lots of Pop Tart Towers. Lots of Mexicans.

TASIA
 I mean and where, I mean, *which* 99 Cent Plus we gonna hit up for Tinderellas because I mean depending on the scene, I mean the neighborhood and the time, it greatly affects –

HARVEY
 The one in Silverlake.

DREW
 Well now, that's a little contrived.

TASIA
 It's a little affluent in White Colonialist America impregnated with the Millennial urgency of Manifest Destiny.

HARVEY
 Well I don't know the other 99 Cent Pluses in Los Angeles.

JOSE
 Does it need to *be* 99 Cent Plus?

HARVEY
There's a lot of color in 99 Cent Pluses.

TASIA
Not a lot of Black.

DREW
Whitey's gonna like that.

JOSE
Will Toni approve of the 99 Cent Plus?

HARVEY
Toni will approve of the 99 Cent Plus.

JOSE
Because in order for her to be in to give us her In she's gotta be into the in of the In's we're proposing.

HARVEY
She likes 99 Cent Pluses, we've gone like three times already, she likes making fun of the people buying vegetables.

DREW
Yas, Bitch, Slay.

TASIA
Yeah I'm into that bitch laughing at other people's wallets.

HARVEY
So 99 Cent Plus in Silverlake, and uh, Tinder.

JOSE
Sounds like a show to me.

TASIA
Protag.

HARVEY
Drew and I.

JOSE
Oh come on.

DREW
This is supposed to be our entry into the Los Angeles comedy scene.

JOSE

It's always about the two of you.

HARVEY

I came up with the initial thread of T'inderellas.

JOSE

And we came here to make it better.

DREW

I need the screen time and Harvey's literally my best friend.

JOSE

It's a fifteen second fucking episode.

DREW

Drawn out into 12 episodes accumulating into a three minute feature on our YouTube Channel.

TASIA

So on Fuck Hillary's page and not your own?

DREW

On Fuck Hillary's.

JOSE

But featuring you two.

HARVEY

Well I mean depending on who's in what in which episode we'll ensure the that thumbnails feature you guys.

TASIA

Yeah but we see the way you do shit Harvey, you're in charge of the graphic design all the fucking time for Fuck Hillary, if you're gonna put us in the Thumbnail I wanna be sure that you see my whole fucking face.

JOSE

Yeah, and like, Title of Show, Title of Episode, and then in parenthesis, F-T-Period, So and so, and me so and so... *tu entiendes?*

DREW

That's *fine*.

JOSE

And honestly I think it's a bit insulting that you believe the funniest dynamic would be an Asian-American male on a Tindr date with another typical gay, *white* male, whom you live with, and have done already an anthology of sketches with.

TASIA

Nigga you white as fuck too.

JOSE

I am Cuban and I have depression and I go to sleazy sex parties to have sex with older men who make me feel like shit in the mornings – I am a fucking rainbow, Tasia.

TASIA

And I'm the fucking pot of gold you wishing you could dip your rainbow dick into, motherfucker, Tindr's for straight women and men too – you wanna talk about diversity you make it one of you's going out on a date with me.

JOSE

So we could be like every other BuzzFeed video out there depicting what it's like to go out on a date with a black girl?

TASIA

Yo, you fucking with BuzzFeed?

HARVEY

It is going to be ME and DREW. We have the relationship that you both are well aware can be better intruded upon by colorful characters such as yourself who spell victims of Millennial America's ploy to exoticify a predominantly heteronormative societal society.

TASIA

Those be some bigger words coming out of your mouth right now and I'm into it.

JOSE

Okay but I wanna be like, the guy, who like, comes in between you guys.

DREW

Back up.

TASIA

Yeah, *back up*, Jose, they gotta get to the part first where they tell me I be playing the cashier.

HARVEY

Well actually we did think that would be pretty funny.

TASIA

As opposed to having some chink all up on them plastic bags?

HARVEY

TINDERELLAS IS MY PROJECT AND I WILL BE THE LEAD.

JOSE

I need more coke.

TASIA

This is the truest bullshit I've ever heard. Pass that shit over when you done snorting.

SNORT.

HARVEY

Please. Allow my creative ability fueled from years of oppression and systematic typecasting to push forth on a project that will get Toni's In and Whitey's In to consider us for our *own* In. And if it ends up being that the only one of us that winds up with an In to Toni or Whitey's In is me, know and believe, with all of the cocaine I have in my home, I will fight to ensure that you all have your own In's as well. I'm in your In. We are all each other's In. Imagine the writer's room we could have if we play our cards right. All of us. Whiteboards. And like. Barbecue and Sushi and shit that we gotta eat in the room and like maybe one of us brings in a Soda Stream and maybe like a dog and we'll be in that room every day for like, 12 hours a day and we'll come to hate each other but every Sunday night we'll be able to see our product that is *truly* defining of the years of struggle, years of having to face the face of the oppressor, the face of the conniving, the face of our employers. Tackle this shit under my lead and I promise you I'll get em' all to see us for who we actually are. They'll put us in a room, and they'll see who we actually are. Maybe then we'll be able to see who we actually are as well. Now if ya'll don't fucking mind, I would like to pump out our entire season before fucking Whitey comes over to deliver us with his systematically oppressive critique that will *surely* be nuanced with Jewish clout and straight-dick pragmatism. So. You in?

SNORT.

TASIA

Yeah I'm fucking in.

JOSE

Obviously I'm in.

DREW

'Obviously'.

HARVEY

You guys are really the best I was practicing that shit last night in the mirror.

DREW

Lemme grab the iPhone so we can play with scale.

TASIA

Lemme handle that shit for you while ya'lls acting in the first E-P.

HARVEY

Right. So. 99 cent plus. Drew and I are on a Tindr date. We meet outside.

DREW

Have we been talking for a while before?

HARVEY

We decided to meet there to pick up supplies for our first date.

JOSE

And ya'll figured that meeting there would be cute and funny.

TASIA

Maybe ya'll can't afford anything else.

HARVEY

Absolutely not we don't need and can't afford our viewership believing that we're Millennials living amongst and within-st an impoverished America.

DREW

We're there because it's cheeky and because we're self-aware.

HARVEY

But you're late.

TASIA

Ya'll should stand.

DREW

Right.

HARVEY

So I'm here and camera points at my face and it's me looking around for you.

DREW

And then I show up, excited to meet you.

HARVEY

'You're thirty minutes late and I have to pee.'

TASIA

More.

HARVEY

'You're thirty minutes late and I need to come down your throat.'

JOSE

Nice.

DREW

'Then why don't we go inside and buy some Bounty?'

HARVEY

Obvious.

DREW

‘Then why don’t we go inside and buy some Charmin?’

TASIA

Fuck the branding.

DREW

‘Well then you’re in luck because I hear this is where David Duchoveney shops.’

HARVEY

JUSTIFY.

DREW

He’s a fucking sex addict.

JOSE

I think he means would a homosexual who’s thirty minutes late to a 99 Cent Plus date be aware that David Duchoveny is a sex addict.

DREW

But I know that David Duchoveny is a sex addict.

HARVEY

‘You’re thirty minutes late and I need to come down your throat.’

DREW

‘Well then you’re in luck because I hear this is where David Duchoveney shops for Bounty.’

TASIA

One, two, and you guys are inside.

HARVEY

After a second pan that showcases that we’re in fact in front of the 99 Cent Plus.

JOSE

Cut to inside.

HARVEY

Who wants first line.

DREW

‘I’ve never been inside a 99 Cent Plus before.’

TASIA

More.

DREW

‘This is the only time that 99 Cent Plus is open to the public Tindr dates.’

HARVEY
 'Who's it open to the rest of the time?'

DREW
 'Single Filipino Mothers.'

TASIA
 Get dirty.

DREW
 'Single Mexican men scouting the aisles for work.'

HARVEY
 Not 'work'.

DREW
 '*Children.*'

TASIA
 No pop cultural reference indicating that Mexican men pray on children.

HARVEY
 Trump.

JOSE
 Expected.

JOSE
 'Single Mexican men looking to *fuck.*'

HARVEY
 Bring it back the single Filipino mothers.

DREW
 'Single Filipino Mothers'.

HARVEY
 'I once knew a single Filipino Mother. She was *black.*'

TASIA
 I'm not playing the part of a Single Filipino Mother.

DREW
 This is your In.

TASIA
 I can't play that part, I can't begin to know what playing that part indicates.

I'll play the Single Filipino mother.

JOSE

Cross-cultural cross-dressing is too 2014.

HARVEY

I once knew a Single Filipino Mother. She killed everybody trying to by her favorite brand of Talcum powder.'

HARVEY

'And there she is!'

DREW

Pan on a random motherfucker.

JOSE

Pan back at us.

HARVEY

And then –

TASIA

'Run!'

HARVEY

Cut to us running away, AND-!?!?!'

DREW

And that's episode one!

HARVEY

You got that down?

TASIA

Sí, sí, sí. I'll start posting these up on the wall.

JOSE

I like where this is going already.

DREW

We meet, we go inside, rumors of an urban legend, urban legend encountered –

HARVEY

And then *reaction*.

TASIA

Economic story progression.

DREW

JOSE

We should teach a class, yo.

HARVEY

Episode Two.

JOSE

You boys run into me.

DREW

Do you mind if you're an employee at the 99 Cent Plus?

JOSE

So long as I'm doing something that isn't pertaining to actually stocking the 99-cent store.

TASIA

Bitch then what's the fucking point of playing a fucking employee?

JOSE

Playing a living reminder of one of my jobs when I was broke in New York City wouldn't be exactly constructive towards eradicating my clinical depression.

TASIA

Nigga you'd worked at Gristede's for like a week.

HARVEY

And then *quit* on account that you thought you were too good for it.

JOSE

How many people you know with as many jobs as me? *Cache*.

TASIA

Shit that's true, *cache*.

DREW

Always justified with the cache.

HARVEY

Would you mind it if you were mopping the floors?

JOSE

Because some kid spilled all the Ovaltine.

TASIA

What do you call Ovaltine at a 99 Cent Plus?

DREW

Oval-*Cheap*.

HARVEY

Oval-*Teeny*.

TASIA

Oval-Systematically-Opressive-White-Shit-*Reaching-For-A-Taste-Of-Chocolate*.

JOSE

Oval-*Teeny*.

HARVEY

We've just run away from the Filipino Mother.

DREW

Camera follows us as we race down the aisle.

TASIA

Cut to Jose cleaning up the fucking Oval-*Teeny*.

HARVEY

Us – out of breath.

DREW

'Help! We've just run away from a single Filipino Mother!'

TASIA

Stakes.

DREW

'Help! We've just run away from a single Pilipino Mother who was trying to *kill* us!'

HARVEY

Great.

JOSE

'I would love to help you but a Puerto-Rican Refugee just spilled Oval-*Teeny* all over the floor.

TASIA

I'm gonna have a severe issue if every problem that arises in this web series is due to a minority figure.

JOSE

You're only going to have an issue with it if the minority figure's black.

TASIA

On the contrary the fact that none of the minority figures as of yet have been Black purposes an undercurrent of suppressed white guilt that has led you all to believe that you'd be portrayed as sensitive white males for not making a Black antagonist.

JOSE
'I would love to help you but a black woman just spilled Oval-Teen^y all over the fucking place.'

DREW
Why.

JOSE
'Out of Protest'

TASIA
TOPICAL, HONEY, YAS.

DREW
'Help! We've just run away from a single Pilipino Mother who was trying to *kill* us!'

JOSE
'I would love to help you but a Black Woman just spilled Oval-teen^y all over the fucking place out of PROTEST.'

HARVEY
'She seems strong. Can you lead us to her?'

JOSE
'Only if you blow me.'

HARVEY
Jesus, Jose.

TASIA
I'm living for the introduction of the strong black woman being the saving grace out of all ya'll white faggots.

DREW
Blow Jobs are easy.

HARVEY
And we don't want it to seem that everybody in and working at 99 Cent Plus is a raging homosexual looking to rip 'n dip.

JOSE
Fine.

HARVEY
'She seems strong. Can you lead us to her?'

JOSE
'Only if you help me clean the Oval-Teen^y.'

DREW

'But we're on a Tindr Date and we're looking for Bounty'.

TASIA

Boom, boom, boom.

JOSE

'Help me clean the Oval-Teeny and not only will I lead you to the empowered black woman who can definitely help you defeat the single Filipino mother who is after your *skulls*, I – '

HARVEY

No you gotta condense that.

TASIA

He's laying out all the shit for ya'll.

DREW

Fifteen seconds.

JOSE

They're right.

DREW

'But we're on a Tindr Date and we're looking for Bounty!'.

JOSE

'Oh, well why didn't you say so before!? Let me take you to the empowered black woman!'

DREW

'Thanks, stud.'

HARVEY

'They're so nice here!'

TASIA

FIFTEEN SECONDS MOTHAFUCKERS.

JOSE

That seems pretty strong.

HARVEY

Stakes remain leveled high and now we're gaining relative potential momentum as we prepare to meet the E-B-W: Empowered Black Woman.

TASIA

Which is me.

DREW

Yeah but not just because you're black and a woman.

TASIA

Because I'm a fucking versatile actress.

HARVEY

Episode Three.

TASIA

'I AM THE EMPOWERED BLACK WOMAN AND I AM PROTESTING THE SYSTEMATIC DEPRAVITY THAT IS OVAL-TEENY.'

JOSE

Alright you know something: I'm over the Oval-Teeny.

TASIA

You wasn't over it when you was using it as a crutch, you fucking gimp.

JOSE

And clearly I'm over it now because *you're* using it to save yourself.

TASIA

Shit's gotta follow through.

DREW

I don't mind the Oval-Teeny.

TASIA

'I AM THE EMPOWERED BLACK WOMAN AND I AM PROTESTING THE SYSTEMATIC DEPRAVITY THAT IS 99 CENT PLUS!'

HARVEY

Bringing it back to the location, I love it.

JOSE

'These young love birds need your help.'

DREW

'There's an angry Filipino single mother after us!'

TASIA

'Well, you're in luck, because I have the something in my possession that will deter away that single Filipino mother *for good*.'

HARVEY

'What is it?'

And then she whips out:

DREW

'Roots: A novel!'

TASIA

'BY WHO!?'

DREW

...Girl you don't know who wrote Roots!?

JOSE

Alex Kinte.

TASIA

Pretty sure it's Kunta Kinte.

HARVEY

Not Alex Haley.

DREW

You coming at me with shit you figure I'm supposed to know just cause I'm black?

TASIA

I mean it's pretty important literature.

HARVEY

Yeah and even then I don't think Alex Haley's novel has the potential of deterring away a single Filipino mother. Like, realistically speaking.

JOSE

Yeah and for what it's worth I think it'd be pretty obvious for an empowered black woman protesting societal injustice at a 99 Cent Plus to present to us some other like, Black American paraphernalia.

HARVEY

You loved pumping out Lee Daniel's 'The Butler' that one time back at the Pit.

TASIA

Well yeah, because it was our Oscars show, and that movie was like, the farthest thing from an Oscar-nominated film.

HARVEY

But I bet you boys loved 'Training Day'.

TASIA

I mean yeah, that shit was dope.

JOSE

‘DOPE’?

TASIA

I’m allowed to say that.

JOSE

He’s allowed to say that.

HARVEY

I’m not certified enough to say whether or not he’s allowed to say that.

DREW

‘Well, you’re in luck, because I have the something in my possession that will deter away that single Filipino mother *for good.*’

TASIA

‘What is it?’

HARVEY

Camera pans in on her enthralled face ----

DREW

‘It’s Complicated, starring Meryl *Streep!*’

TASIA

YAAAAAAAAAAAAAS

JOSE AND DREW

NOW THAT’S THE SHIT WE’RE TALKING ABOUT

HARVEY

LIKE, WHERE DID SHE PULL THAT FROM!?!

JOSE

And How Did She Know How To Use it!?

DREW

I’m the QUEEN.

TASIA

The *LITERAL* FUCKING QUEEN!

HARVEY

THE QUEEN OF IMPROV!

JOSE

THE <i>QUEEN</i> OF FUCK HILLARY!	DREW
THREE	HARVEY
TWO	JOSE
ONE ---	DREW
'TT'S COMPLICATED STARRING MERYL STREEP!	ALL
AND THAT'S EPISODE THREE!	HARVEY
FUCK HILLARY.	JOSE
FUCK. HILLARY.	DREW
FUCK <i>WHITEY</i> .	TASIA
CLAWS FUCKING OUT.	JOSE
Mothafucker ain't know what's coming at him.	HARVEY
Mothafucker's gonna be thinking we just here to shoot the shit.	TASIA
Mothafucker's gonna be thinking we gonna be snagging him to get to know what he does.	DREW
Oh, we know.	HARVEY
<i>Pero</i> we like <i>fucking know</i> , BRO!	JOSE
And Toni's gonna love that we bring him in.	TASIA

She's gonna fucking LOVE IT.

HARVEY

And they'll trust us.

DREW

And they'll trust us.

JOSE

AND WE'LL GET OUR FUCKING IN!

HARVEY

TO OUR FUCKING IN, MOTHAFUCKERS.

TASIA

A TOAST.

DREW

YES A FUCKING TOAST.

JOSE

NOT ENOUGH BOOZE.

HARVEY

We have everything we need.

DREW

TO WHITEY!

HARVEY

TO FUCKING WHITEY.

TASIA

TO WHITEY!

ALL

*DREW has hit play to the STEREO and CONFIDENT by
DEMI LEVATO starts BLASTING.*

*They CHEER and YAAAS and BREAK DOWN into some
CHOREOGRAPHED SPLENDOR, CHEERING one
ANOTHER as they take vogue for one another.*

Suddenly the music SCREECHES TO A HALT as...

KNOCKING AT THE DOOR. BLACKOUT.

END OF ACT ONE - Intermission